Y. F. Beardsley

CARMEL PINE CONE

ISSUED EVERY THURSDAY The Copy, 5 cents

Devoted to the interests of Carmel-by-the-Sea, Pebble Beach, Carmel Highlands, Carmel Valley.

MARCH 3, 1921 | CARMEL-BY-THE-SEA, CAL. | VOL. VII, NO. 5

Dante Re Out— R. A. Smith In

With only Trustee M. J. Murphy absent, the City Trustees held what might be termed a routine session last Tuesday night.

It was announced that on the first of this month Dante Re, who has been official garbage collector, was separated from his job, and R. A. Smith of Monterey was appointed to assume the duties of the position at a compensation of $10 a month cheaper than Re.

C. S. Olmstead of the Del Monte Properties Company communicated with the board, seeking information as to the change of grade on Ocean avenue. It is probable that such grade and street work will make it necessary to lay water pipes where there are now no connections.

The report of City Treasurer L. S. Slevin showed that on March 1 there was over $4,000 in the city coffers.

The City Clerk was allowed extra compensation for compiling for the use of the City Engineer a digest of the assessment roll.

The board adjourned to meet again on Monday, March 14, at which time street improvement matters will be pushed ahead.

Another Series of One-Act Plays

The third of the series of winter plays by the Carmel Players will be given in the Arts and Crafts Hall on Friday evening, March 18, at 8:30 o'clock. There will be three one-act plays and a dancing and singing number. Only two hundred seats will be sold, and the performance will not be repeated; seats are to be reserved by rows, so that the first purchasers of tickets will have the selection of the best of the house. Tickets will go on sale in the near future at Mrs. Hand's, the Bakery and the Pine Cone office.

Money derived from this performance will be used in betterment of stage scenery and lighting effects in the Arts and Crafts Hall.

Raise Opposed

That the McCloskey bill providing for increases in salaries of Monterey county officers and their deputies involves issues too great to be endorsed without further consideration was the result of the last Salinas Chamber of Commerce meeting.

Supervisor Roberts also opposes the increase. Among other things, he points out that whereas the sheriff formerly had from 50 to 75 inmates in the county jail there are now but five or ten.

T. A. Work holds that when the dollar reaches its normal value the present salaries paid will be adequate compensation for the services rendered.

Mrs. Ray C. DeYoe and son were here several days last week, returning to Oakland on Sunday.

A. M. Allan of Point Carmel passed through Carmel Wednesday, en route to San Francisco.

Pine Needles

Mrs. Mary May, mother of Mrs. Ray C. DeYoe, spent a few days here last week.

The Carmel Realty Co. is now doing business in its new office on Ocean avenue.

Attorney Argyll Campbell was called to San Francisco on important legal business last Thursday.

Contractor Percy Parkes made a quick round trip to the city last week concerning important building construction.

A correspondent writes from San Diego, "Lovelight," by Mary Pickford, has given Carmel a $1,000,000 worth of publicity.

Attorney W. H. Gorrill and family of Berkeley are planning to spend a vacation here this month. They are frequent visitors in Carmel.

Miss Lucy Hayt, one time librarian in Carmel, a close friend of Misses Culbertson and Johnson, passed away in Berkeley last Monday.

Dr. Lucia M. Lane of San Mateo, accompanied by Mr. and Mrs. William Fore Scott of New York, are here for a week, occupying the Kimball cottage.

Del Monte Forest Lodge at Pebble Beach has a new manager in the person of J. S. Rouseval, formerly of the Plaza Hotel in San Francisco. He succeeds Frank W. Harding.

The Fire Department and twenty-three automobiles responded to an alarm last Friday afternoon. A pine-needle fire was quickly subdued, and many social obligations paid off.

Mrs. Lillie Hausen and her neice, Mrs. F. C. McCall, of Wakeeney, Kansas, and her two children motored to Los Angeles last Monday visiting relatives. They were gone a week.

Because of numerous complaints from ladies, Judge Hand has made an order that young men are not to congregate at the Postoffice every evening. He will fine or imprison the next young man arrested.

From a report of the Postmaster General it is learned that for the year ending June 30, 1920, the total number of California depositors in the Postal Savings Bank is 12,967 with $3,419,871. Carmel has four depositors with $125 in all.

Besides dispensing entertainment and good cheer on their last appearance our Carmel Players gladdened the hearts of the Carmel Child of Arts and Crafts financial committee to the tune of $125, which amount represented the net receipts of those evening plays.

Mrs. J. W. Freeman of Pine Inn has gone to Los Angeles on a brief business trip.

John Werts, for thirty years Dean of Yale's Law School, was registered at the La Playa last week.

Mr. and Mrs. J. D. Ausky of Santa Clara are occupying the Lutz-Hall cottage across the north canyon, near the Austin place.

Mrs. E. S. Chamberlain and her brother, Thomas S. Parkhurst, motored to San Francisco last week, returning on Saturday.

There will be an election in Carmel next Monday. The voters are called upon to elect four members of the local Sanitary Board.

Ann Dare has returned from the city, and had as her guest here and on the motor trip down Miss Joug Hoo-Gee, the Chinese banker.

Mr. and Mrs. Ernest S. McCready of Los Angeles are again at Pine Inn. Last Sunday evening Mrs. McCready delighted a number of friends by singing for them.

Automobilists of Carmel and other places are warned to drive very carefully over the Salinas river bridge. It is in very bad condition, and the supervisors should be called upon to make repairs immediately.

Mrs. Olin Tower of Cleveland is again in Carmel. This time for an indefinite stay, as Professor Tower is at the University of California and will divide his time between Berkeley and Carmel.

Tomorrow is Inauguration Day. The Pine Cone representative will not be in Washington, but having had a say in the selection of Harding's cabinet, we feel that our presence is not necessary. Many Carmelenos will be gratified that we put over Hoover.

Mr. and Mrs. Frederick MacMurray of New York have taken a cottage in Carmel and are now occupying it. Mr. MacMurray is a distinguished violinist and will open a school here. At the evensong service in All Saint's next Sunday Mr. MacMurray will play the offertory.

Mrs. Major Charles Tilden of Alameda and her daughter, Miss Marion Mitchell, motored down for a few days' visit in Carmel. Miss Mitchell was one of the first volunteer American girls to go across to France during the war, and as a volunteer worker she served as ambulance driver with the French army and later as a canteen worker with the American army, returning some time after the armistice.

THE PINE CONE is devoted to Art, Letters, Music and the Drama, as well as to the business and social affairs of Carmel and vicinity. News items and original contributions pertaining to these subjects will be welcomed by the News Editor.

The Great American Game

The ivory hunters of the National and American Baseball Leagues are overlooking a fertile field when they do not come to Carmel. This statement is borne out by the brand of baseball put on last Sunday at The Point.

The Goofs were captained by Babe Ruth Van Riper and the Hoofs by Carter Harrison Godwin; thus we had New York versus Chicago. There were two games and Chicago won them both.

But really the stars were not the boys. The girls won all the honors. Actually it was worth the price of admission to see Charys Boke slide to second base and some of the girls stopped everything that came their way but the ball.

It was a free hitting game (the air) and Phil Wilson Jr. got hit on the head several times—it didn't hurt him.

"Strike Tuh," from Tal Joselyn, sounded just like Silk O'Loughlin.

The bleachers were crowded—with autos.

The ball game at Sunset School on February 23 resulted in a victory for Miss Powers' pupils—41 to 11. The feature of the game was the cheering by the girls, led by yell-leader Fay Murphy.

The teams were about equal in fielding ability, but the little fellows of Miss Day's room were outclassed in the batting department. Here is the line-up:

MISS DAY'S		MISS POWERS'
S. Machado	catcher	T. Nichols
G. Campbell	pitcher	G. Ancourt
F. Marcus	1st base	M. Pereira
M. Leidig	2d base	D. Green
R. Burton	3d base	F. Dutton
J. Hopper	short stop	M. Stoney
E. Roehling	left field	W. Hicks
E. Stamps	right field	W Edgarton
D. Criley	centre field	J. Navas

Umpires—Miss Mae Guichard and Bob Leidig. Time of game, two hours.

Picture Shows in Carmel This Month

March 5—Bert Lytel in "The Right of Way," Movie Chats and "Silk Stockings."

March 12—"The Best of Luck," with all-star cast, Movie Chats and "Fuss and Folly."

March 19—Alice Lake, with an all-star cast, in "Should a Woman Tell," Movie Chats and "Settled Out of Court."

March 26—Viola Dana in "The Willow Tree," Movie Chats and "Dropped Into Scandal."

Carmel Players at the Presidio

Two of the one-act plays recently given at Arts and Crafts Hall were presented for the edification of the soldiers at the Monterey Presidio on Tuesday evening.

Charles Van Riper's "The Gift" was put on with Katharine Cooke, Mr. Van Riper and Ernest Schewninger.

"In 1999" went on with Marian Boke, Katharine Cooke and Arthur Cyril.

Boys' Club

(Communicated.)

At the regular meeting of the Carmel Boys' Club on Tuesday evening last, the principal business was the signing of the club pledge cards by which each boy promises to try to reach a high standard of conduct. A yell presented by George Fuller was adopted, and Richard Criley was chosen yell leader.

We wish to thank our many friends for their generous donations of refreshments, but in order to prevent an over-supply we would be glad to know of their intentions at least two or three days in advance.

Does as He's Told.

"There's one thing I'll say for him."

"What's that?"

"He has the courage of his convictions once his wife has made up his mind for him."

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Percolator Tops	5c
Steel Wool	10c
Carpet Sweeper	$1.69
Coat Hangers	5c
Sterno	10c
Ink, bottle,	5c
Magic Mitts	10c
Lamp Chimneys	13c
Shelf Paper	5c

Here's a store of a 1000 bargains

HOLMAN'S

Carmel Store

R. G. Leidig, Manager

Items of Interest

Those book ends of the Carmel Mission, made by one of our best local artists, make wonderful gifts. Also, "The End of the Trail," and several other artistic designs not at all common or expensive. Mission Art and Curio Store, Monterey, Cal.

Dave Machado suffered a serious accident last Monday at the Highlands quarry. While picking out some small-sized rock, an immense piece unexpectedly loosened and fell out, striking the young man solidly on the right leg and breaking it. It was two hours after the accident before he was found. He was at once rushed to the Peninsula hospital, where he is resting easy.

Notice of Election

In accordance with law, on Monday, the 7th day of March, 1921, an election will held for four members of the Carmel Sanitary Board.

Polling place: Carmel City Hall. Polls open from 9 a. m. to 7:30 p. m.

By order of Carmel Sanitary Board.

R. F. GILLETT, President.

W. T. DUMMAGE, Secretary.

March 3, 1921.

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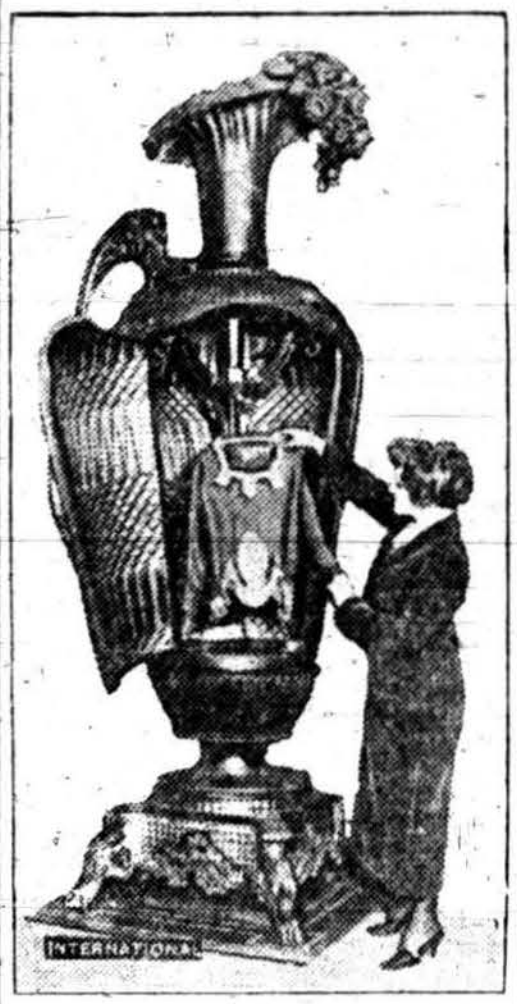


Unobtrusively, Rafael Lonisa has arrived in New York from Colombia to permit American art lovers to view his "three wonders"—a chair, a table and a towering vase. Lonisa's wonderful creations of wood created a sensation. Lonisa, who is known as the "Artist of the Mountains," was born in Medellin, Colombia, forty-five years ago, and since boyhood has worked as a cabinet-maker, putting his spare time on his masterpieces. Though he gained fame, he did not gain fortune, and today, while his creations are being admired by art lovers, he is working, polishing parts on phonograph cabinets in a New York department store.

Most dazzling of the "three wonders" is the amphora, a wooden vase eight feet high, marvelously wrought, from which fall the native flowers of Colombia. It is a wardrobe. The elaborate exterior of walnut, with cunning inlays of ivorywood, opens to show inner walls apparently padded with silken red cedar. You pull out a lower drawer, and there lies a delicately embroidered handkerchief, slightly yellowed, like old lace. The dainty object cannot be picked up—it is of bonewood and hard as a rock. Gloves, stockings and corsets and other articles of women's apparel are there, all carved of orangewood.

The picture shows the amphora.

Offer a woman an apology and the chances are she will find an excuse for not accepting it.

—

When a man loves a woman more than tongue can tell it's up to him to let money do the talking.

—

As a matter of fact it isn't so much what your neighbor thinks of himself as what he thinks of you that counts.

Interesting Art News

Prof. W. F. Bade, writing to a Carmel friend, says: "You may be interested to know that on a recent visit to New York I saw the beautiful bronze bust of John Muir in its place in the American Museum of Natural History in New York City. It has been set up in the main hall near the entrance beside an enormous cross-section of a Sequoia."

Geoffrey Holt has opened an attractive little studio in San Francisco, where a number of his landscapes and decorative panels are on display. Among the canvases are several painted last summer while the Holts were camping on the edge of the Arizona desert, and others picturing the San Bernardino mountains.

Art lovers throughout the country are voicing their appreciation of the gift of $100,000 to the Corcoran gallery at Washington made by former Senator William A. Clark of Montana and New York for the perpetuating of the William A. Clark prize awards. The first of these prizes were offered in 1907 and was won by Willard L. Metcalf. This prize was $1,000. Since then Senator Clark has given $5,000 in four other prizes for the biennial exhibits of contemporary American oil paintings. The next exhibit will open in December of this year.

Most interesting canvases are being shown at the H. K. McCann building in the exhibit of work by Western artists, which opened last week. Oils, crayon sketches and marbles are included in this most comprehensive exhibit.

Matteo Sandona, who is now in Hawaii, has sent two pictures all the way across the Pacific to be shown. Other pictures are "Ballet Girl," by Van Sloan; "The Salinas Rodeo," a characteristic Charlton Fortune; "A California Hillside," by Gottardo Piazzoni; "Sunset on Telegraph Hill" and "Late Afternoon," by Robert Kearfoot; "Lowland Sun" and a sketch for the painting, "Vespers," sent by Armin Hansen from Monterey; "Sentinell" and "Flower and Brass Bowl," by Miss Anne Bremer.

An Unusual Production

The annual Parthenia, to be held in Faculty Glade, Berkeley, differs from other college dramatics in that the entire creation is dedicated to California beauty, and a theme is followed which can be adapted to the natural setting. The idea was initiated in 1912 by Mrs. Mitchell, the dean of women of the University, in a common undertaking. Each year it has grown, and is now regarded not only as an expression of womanhood, but as an opportunity for the women to join all branches of art in one enterprise. "Lilies of Mirones" is the title of the production.

Monterey Theatres PROGRAM

Week Beginning Thursday, March 3

STRAND	STAR
Thursday—Viola Dana in "The Off-Shore Pirate."	Thursday—Harry Carey in "Gun-Fightin' Gentleman."
Friday and Saturday—Bert Lytell in "The Misleading Lady."	Friday and Saturday—Robert Anderson in "Common Property."
Sunday—Bernard Dunning in "Seeds of Vengeance."	Sunday—Edith Hallor in "Just Outside the Door."
Monday and Tuesday—Constance Talmadge in "Good References."	Monday and Tuesday—Olive Thomas in "Youthful Folly."
Wednesday—William D. Taylor's "The Soul of Youth."	Wednesday—Mary Roberts Reinhart's "It's a Great Life."
Matinee Daily at 2:30	Evenings at 7:00

AT THE CROSSING

By CORONA REMINGTON.

(©, 1920, by McClure Newspaper Syndicate.)

Katherine Engel deftly placed the cover on her typewriter and rose from the table. The man turned away from the window.

"You're making my life miserable, Katherine, by holding out this way. I know we were meant for each other and your father's prejudice is childish."

"I daresay," the girl replied miserably. "but that doesn't make it any the less decisive."

"Simply because he and my dad were rivals, and then neither of 'em married the girl," the man retorted with a snort of contempt as he turned to the window again.

"You know, Dick, I almost made a split in the family when I took a position in this law firm, but since we felt as we did about each other, I couldn't see any harm in it."

"You were an angel to do it, too," he answered warmly. "It was our only way of ever being together."

"I know it." Katherine played with a wilted rose at her belt and waited for him to speak.

"Are you going to let him ruin our lives? Why won't you elope with me?"

"If it comes to the worst, we'll see."

"Ah, honey, I knew you wouldn't go back on me," he said a moment later as she disengaged herself.

"But eloping's so undignified," she said, puckering up her face.

"Oh, no!" he protested. "Some of the greatest people on earth have done it. If I had the time to look it up I expect I could find that a couple or more of our Presidents have eloped."

"But—"

"When shall we do it—tomorrow!" he interrupted.

"Oh-h-h, no!"

"Well, let's say next Tuesday. That's your birthday, and then it'll be a double anniversary forever."

He took her silence for consent and went on elaborating the plans until at last she too caught the enthusiasm and gave in.

"All right," he said as they parted. "We'll play a trick on the old man this time."

But after reaching home and going to her room Katherine went into a panic of fright.

"If I only had some one to confide in," she thought as she took a last glance at herself in the mirror and went down to dinner.

"Hello! What's the matter, Kitty?" her brother asked as soon as he caught sight of her.

"Nothing, Will," she answered, trying to pass it off. "Just a little tired. Let's eat—I'm hungry."

But her brother was not so easily deceived, and after the meal he slipped out of the room after her, bent on finding out the trouble.

"I know it's about Tom, so you might as well 'fess up. Old man as set as ever, I suppose?"

"Worse!"

"I'd elope, kid, if I were you."

"Oh! I'm so glad to hear you say that, because—because we've been thinking about it."

"Go ahead and do it. I'll help you."

"You dear!" exclaimed Katherine, impulsively kissing him.

"For the love of Mike, don't eat me up!" he begged, ducking.

"It shall be next Tuesday, then, because that's my birthday."

"Sure thing!"

"Tom says it's best for me to slip out about one o'clock Tuesday morning. He'll be waiting for me with his car. Then we'll ride until daylight and get married at some little wayside village."

"That's the idea! I'll stay on deck and keep an eye on the old man's room, and if he stops snoring I'll give you the signal."

Monday came and with suppressed excitement Katherene packed her suit case and made her last preparations. Punctually at one o'clock the next morning she slipped out of the house and sped to the corner where Tom and the car were waiting for her. In another minute they were on their way spinning over smooth roads and rough roads, totally unconscious of anything but that they were en route for matrimony. Suddenly Katherine gripped his arm and sat as is petrified.

"What's the matter?" he asked.

"Didn't you hear father's car? I hear it blow."

"Great Scott! No," he answered, letting out a notch or two.

"There it is again, and I know that's Dad's horn."

"I heard it that time, but it's a good way off. We'll turn down the first crossroads we come to."

"Oh, do be quick," she begged.

They went fairly flying along the road, but from the sound of the horn, the car behind was catching up. Suddenly they came to a railroad crossing and the gates were down!

"Gee whiz!" he exclaimed, "it may be several minutes before we get across, and there goes that blamed horn again. Jump out, Katherine, and get behind that little building. I can handle him better alone."

As the girl slipped out of sight the other car came to a standstill, and Tom squared his shoulders and glared at the occupant.

"Good night!" ejaculated the panting driver, "I thought I never would catch you. Where's my sister? She left her suitcase, and I brought it along, and, since I'm here, don't you need a best man or bridesmaid or something?"

SIN—ICISM

Love inspires more epigrams than poems.

—

An idealist is one whose iconoclasm has gotten on his nerves.

—

It is usually the woman who is first to discover when a man is slipping.

—

When a man flatters, he wants the woman to believe him—to a certain extent

—

A love note: The only letter that must be read at night to be most fully appreciated.

—

It isn't so much the kissing of a woman as it is the knowledge that it can be done!

—

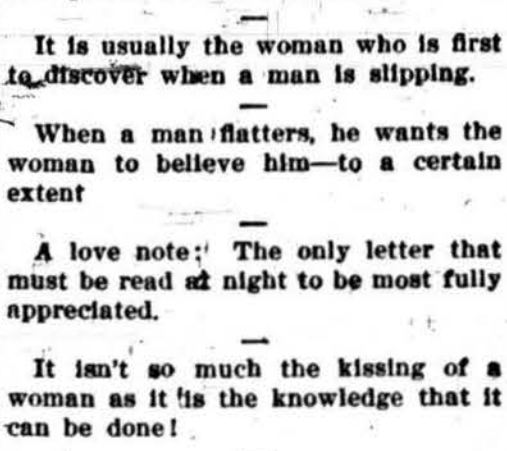
A woman will lie to make a man curious, and then tell him the truth to increase his curiosity.

—

The only difference between a debutante and a wife is that the latter has the privilege of going back to mother.

—

Woman's conviction of her sexual superiority is shown by the fact that rather than please certain members of her own sex, she often holds the man she doesn't love.—Paul Arthur Yawitz in the St. Louis Post-Dispatch.



OH!

She: Just to think George, we are married.

He: Yes, but not so loud. My wife's right in the next room talkin' to your husband.

Try this on your wife: Love me, love my pipe.

BOOKS AND AUTHORS

Sir Gilbert Parker, Canadian novelist, is in Santa Rosa. Sir Gilbert's visit is in connection with the film production of one of his novels by a motion picture corporation.

—

John Burroughs, naturalist and author, has been in a Pasadena hospital for a few days. Members of his family, with whom he has been passing the winter, said Burroughs was not seriously ill, but went to the hospital for a rest.

—

An apology for Wilson and the acts of the President and his Cabinet during the war is George Creel's "The War, the World and Wilson," and as such it now has but an academic interest. It may be said, however, that Creel definitely settles, to his own satisfaction, many moot questions of the Wilson Administration's conduct of the war. His air throughout the book is that he has said the last word possible. Oh, George!

—

To those interested in the study of words "Allen's Synonyms and Antonyms," by F. Sturges Allen, will be found especially fine. The book contains, not only more words than other word books, but groups together the synonyms and antonyms for the various meanings of words. The system of cross reference and page arrangements makes the book unusually easy to read.

—

"The Imperial Orgy," by Edgar Saltus, is a brilliantly written book recording the history of the Czars of Russia from Ivan the Terrible to Nicholas the Last. It is an amazing record, reviewing the acts of government prolonged through centuries, the major motives of which were cruelty, lust and unbridled horror. "The Imperial Orgy" is full of power and color and restraint. The masterly knowledge of his material shows Edgar Saltus as one of the few American masters of prose.

—

Eugene O'Neill, whose rise to fame has been phenominal is one of the most remarkable of modern writers. His deep and acute understanding of human nature and its impulses his tremendous power, his honest and sincere artistic sense entitle him to a place in the front rank of living American dramatists. Mr. O'Neill's "Beyond the Horizon" was selected as the best American drama of this year. His one-act plays included in one volume, "The Moon of the Caribbees," are considered equally fine.

"Beyond the Horizon" will be presented soon by the Maitland Players in San Francisco.

—

"Helping the Rich," by James Bay, is a tract in the form of a play. The author is in dismal earnest, but he reiterates rather than argues his point—the point being that charities, especially hospitals and dispensaries, are run for private graft; that they pauperize the poor and degrade the rich into vulgar seekers for publicity or social prestige, and that the workers in them are promoted by dishonest pull. One of the characters naively suggests that people should be told the truth "if only in the form of a Shaw dialogue." There is unconscious humor in that "if only," and in the implication that "Helping the Rich," which is without a gleam of wit, as the "Shaw dialogue" suggested. Nuf sed.

—

A good railroad tale never has failed to score either as a short story, serial or novel. Probably the reason it has not been more generally cultivated is that few writers have the technical knowledge of railroading necessary to a proper treatment of the subject. Francis Lynde is more fortunate in this respect than the majority of his coworking fictionists. Add to splendid literary ability and thorough technical knowledge, he has had the advantage of dealing with a phase of the life and industry which touches intimately the existence of practically every man, woman and child in the nation—hence the great appeal and success of his narratives. Lynde did not arrive as a writing man until he was pretty well along in years. For some time he has been a feature with Scribner's magazine and the Scribner publishing house.

During the past twenty years he has written nineteen successful novels, among them "The Grafters," "The Price," "Scientific Sprague," "The Taming of Red Butte Western," "The Empire Builders," "The City of Numbered Days" and "The Real Man."

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1 cent will carry the Pine Cone to a friend.

014079

Notice of Selection Under Sections 2275 and 2276, U. S. Revised Statues

As Amended by Act of Congress, February 28, 1891.

(Paragraph 9, et seq., Rules approved April 25, 1907.)

United States Land Office at San Francisco, State of California.

To Whom it May Concern:

Notice is hereby given that the State of California has filed in this office its School Indemnity Land Selection, No. 15373, Serial No. 014079, applying to select as indemnity the following described tracts of land, to-wit: Lots 5 and 6 of Section 5; lots 1, 2 and 3, Section 6, Township 20 South, Range 2 East. M. D. M.

A copy of said list by descriptive subdivisions has been conspicuously posted in this office for the inspections of persons interested and the public generally.

During the five weeks' period of publication of this notice, or any time thereafter, and before final approval and certification, this office will receive protests or contests as to any of the tracts applied for, and transmit the same to the General Land Office.

Dated, San Francisco, California, January 8, 1921.

J. B. SANFORD, Register.
G. D. REID, Receiver.

Date of first publication, March 3, 1921.

012749

Notice for Publication--Isolated Tract

(PUBLISHER.)

PUBLIC LAND SALE

DEPARTMENT OF THE INTERIOR,
U. S. Land Office at San Francisco, Calif.
January 26, 1921.

Notice is hereby given that, as directed by the Commissioner of the General Land office, under provisions of Sec. 2455, R. S., pursuant to the application of J. Harvey Chappell, Serial No. 012749, we will offer at public sale, to the highest bidder, but at no less than $3.00 per acre, at 11 o'clock a. m., on the 17th day of March, next, at this office, the following tract of land: Lot 1, Section 35, Township 16 South, Range 3 East M. D. M.

The sale will not be kept open, but will be declared closed when those present at the hour named have ceased bidding. The person making the highest bid will be required to immediately pay to the Receiver the amount thereof

Any persons claiming adversely the above described land are advised to file their claims, or objections, on or before the time designated for sale.

J. B. SANFORD, Register.
GENEVIEVE D. REID, Receiver.

012750

Notice for Publication--Isolated Tract

(PUBLISHER.)

PUBLIC LAND SALE

DEPARTMENT OF THE INTERIOR,
U. S. Land Office at San Francisco, Calif.
January 26, 1921.

Notice is hereby given that, as directed by the Commissioner of the General Land office, under provisions of Sec. 2455, R. S., pursuant to the application of J. Harvey Chappell, Serial No. 012750, we will offer at public sale, to the highest bidder, but at not less than $1.75 per acre, at 11:05 o'clock a. m., on the 17th day of March, next, at this office, the following tract of land: E ½ of NE ¼, Section 35, Township 16 South, Range 3 East, M. D. M.

The sale will not be kept open, but will be declared closed when those present at the hour named have ceased bidding. The person making the highest bid will be required to immediately pay to the Receiver the amount thereof.

Any persons claiming adversely the above-described land are advised to file their claims, or objections, on or before the time designated for sale.

J. B. SANFORD, Register.
GENEVIEVE D. REID, Receiver.

Get Your Next SUIT
From
A. DONATI
The Tailor
Only Union Shop in Monterey
143 Alvarado Street - Monterey

GROVE LAUNDRY
Pacific Grove
Our Wagon Makes Regular Calls to Carmel. Phone 488

WEDGEWOOD Stoves and Ranges, Rudolph's, New Monterey.

Just Phone—Always Glad to Call
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Dramatic Notes

The spring season of the San Francisco Players' Club will open with Eugene O'Neills "The Emperor Jones."

I dare say it would give a shock to Shakespeare and some of the other old playwrights, observed Avery Hopwood, the most famous of modern stage writers, had they been told that in this century actors would be paid millions of dollars for merely throwing a few shadows on a screen.

Langdon McCormick, the wonderful stage inventor, who recently announced the completion of an invention which would permit the screening of emotions much as one now employs an organ, is ill in Chicago, and the trial of this invention is necessarily delayed.

The Berkeley Theater of Allied Arts announces that tryouts for its production of "Bagdad," are now under way. All amateurs and followers of the drama who aspire to appear in the production are welcome to enter the tryouts, regardless of whether they are at present members of the organization.

Rufus Dewey, former press representative for the Chicago Grand Opera Company, the San Carlo Opera Company, Pavlowa and her two beautiful supports as well as numerous other temperamental artists, has established an independent publicity bureau in New York, where he will grow grey hairs in the cause of pure publicity for perfect people.

Langdon McCormick, who seems able to harness the natural element and make them do work on the stage for him, is arranging for his new play a tremendous elemental spectacle, some scenes which will be even more impressive than those which were introduced in his "The Storm," where a snow storm drove the audience to their mufflers and a later fire scene almost sent scurrying to the street.

"The Passion Flower" is to be made into a grand opera. The daughter of a noted Polish pianist is now appearing in this strong Spanish drama, and it develops that she is as gifted vocally as she is dramatically, which prompts the hope that Annette Westbay may be retained in the scored version for the role of the daughter in which already she has won acclaim.

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Outgoing mails close at the Carmel Postoffice at 7:15 a. m. and 4:45 p. m. Incoming mails distributed at 10 a. m., 1 p. m. and 7 p. m.

Stage leaves Carmel for Monterey at 7:30 a. m., 9:30 a. m., 11 a. m., 2:30 p. m. and 5 p. m.

For Highlands at 9 a. m., 12:30 p. m. and 6:30 p. m.

Monterey for Carmel at 8:15 a. m., 12 m., 3:15 p. m. and 6 p. m.

Highlands for Carmel and Monterey at 7 a. m., 10 a. m., 2 p. m. and 4 p. m.

DAYLIGHT HIGH AND LOW TIDES AT CARMEL

		Low		High	
Mar.	3	1:08 p	0.0	5:52 a	4.4
	4	1:53 p	—0.1	6:48 a	4.5
	5	2:32 p	—0.3	7:38 a	4.6
	6	3:06 p	—0.2	8:24 a	4.7
	7	3:40 p	—0.2	9:08 a	4.7
	8	4:09 p	0.0	9:49 a	4.7
	9	4:41 p	0.1	10:29 p	4.5

Subscribe for the Pine Cone.

1920-21 Carmel Rainfall

	Inches
Previously reported	12.76
February 21	.26
Total	13.02
To same date 1919-20	6.58
Total season 1919-20	13.40
Total season 1918-19	20.40
Total season 1917-18	9.12

Goold's Stage, Transfer and Auto Hire office now at old building across from Carmel Garage. Phone 605 W 5.

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Making Carmel Better Known

An illustrated booklet, to be published in the interests of Carmel, is in a state of preparation. The Pine Cone has undertaken this enterprise, prompted by suggestions received from residents who are willing to assist in its financing. They believe that inasmuch as Carmel is not a business community—in its strict sense—their interests will be best served by those who reside here. All manner of paid outside publicity should be avoided.

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PROPERTY TRANSACTIONS

Quitclaim Deed: Aug. Deutsch to Rose J. DeYoe. Lots 2 and 4, Blk FF, Add. No. 3, Carmel-by-the-Sea.

Deed: Carrie Grantzow to C. H. Yates. East 40 ft Lots 2 and 4, Blk FF, Addn. No. 3, Carmel-by-the-Sea.

Deed: Martha A Kibbler et vir to Helen B. Maguire. Lots 24, 25, Blk 136, Add. No. 2, Carmel-by-the-Sea.

Quitclaim Deed: Bernard Dunn to Carmel Devp Co. Lots 1, 2, 3, 4, 5, 6, 8, 10, north half Lot 7, Block 31, Add. No. 4, Carmel-by-the-Sea.

Deed: Carmel Devp Co. to Alice R. Comins. Lots 5, 7, 10, 12, 14, 16, Blok 141, Add. No. 2, also tract east of Lots 5 and 7, Carmel-by-the-Sea.

Deed: Georgine C: Chandler to Alice Post Tabor and Pauline Sperry. Lot 15, Blk Z, Add. No 1; east 100 ft Blk 149, Add. No. 2, Carmel-by-the-Sea.

Notice of non-responsibility for mechanics' leins: Agnes L. Miller, owner. Lots 17 and 19, Blk B, Carmel-by-the-Sea.

Lease: Isabel A. Leidig to D. W. Brewer et al. Store building on Lot 2, Block 71, Carmel-by-the-Sea, for four years from Oct. 15, 1920, at total rental of $1820. Assigned to M. and J. Davis.

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The Clue of the Primrose Petal, novel by Harvey Wickham.

The History of a Literary Radical, essays, edited by Van Wyck Brooks.

Scouts of the Desert, boys' story, by John Fleming Wilson.

Nuova, or the New Bee, fairy tale by Vernon L. Kellogg.

Rosamund, dramatic poem, by Geo. Sterling. Limited edition.

Main Street, novel, by Sinclair Lewis.

Moons of Grandeur, poems by William Rose Benet.

Trails to Two Moons, novel by Robert Wells Ritchie.

Children of Storm, novel by I. A. R. Wylie.

Pententiary Post, novel by Kathrene and Robert Pinkerton.

The Long Traverse, novel by Kathrene and Robert Pinkerton.

Roses and Rain, by Annie Laurie.

RESIDENT AND VISITING WRITERS IN CURRENT PERIODICALS

"The Thing Called Love," by Alma and Paul Ellerbe, (March Woman's World.)

Something-Around-the-Corner, last installment of three-part serial by Grace Sartwell Mason. (February Delineator).

Birdie, the Heaven Hen. Short story by Robt Wells Ritchie. (March Sunset).

Here's to Crime!" Article by Frederick R. Bechdolt. (March Sunset.)

The Shore Birds. Short story by John Fleming Wilson. (Feb. 20 Popular.)

It's a New World We Live In. Article by Cornelia Stratton Parker. February Pictorial Review.)

Two and Two, serial by Alice McGowan and Perry Newberry. Saturday Evening Post, beginning Feb. 5).

Throwing the Face, article by Thos. S. Miller. (March 3 Adventure.)

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TELL-THEM AGAIN TALES

Years ago a German was driving through Dakota in a one horse wagon when he met with an accident to his wagon that demanded a monkey wrench to repair. Not having one, he was told by a cowboy, who rode up, that a little further on he would come to a house where he could borrow a wrench. The German drove on and soon came to a sheep ranch. A large, muscular Irish woman was in the front yard and the German called to her saying: "There vas a man vat told me you kept a monkey wrench." "A monkey ranch! Ye dirty spalpeen! To accuse a dacent person of kaeping an establishment of that sort. If ye don't be gittin out o' here, it's an elephant ranch ye'll think ye've struck."

That the "movies" offer a far more effective and rapid method of teaching nature study than does the text book is the opinion of seventh and eighth grade pupils in two public schools in Evanston, Ill., who were recently given an opportunity to vote in the matter.

These children, who had previously studied the black swallowtail butterfly from textbooks and specimens, were recently shown a film, produced by the Society for Visual Instruction, on "The Life History of the Monarch Butterfly." While it was not to be wondered at that 170 normal children out of 180 preferred the "movies," it was shown by the papers which they wrote immediately afterwards that they knew as much about the monarch butterfly from a showing lasting fifteen minutes as they did of the black swallowtail to which six 30 minute periods had been devoted in the use of textbooks, specimens, and oral discussions.

The film showed every detail of the metamorphosis, from the "milkweed caterpillar," greedily feeding, and later spinning the silk button from which its chrysalis hangs, to the butterfly taking form within the chrysalis case and finally emerging as a moist, crumpled creature that unfolds into the glorious copper winged monarch

---

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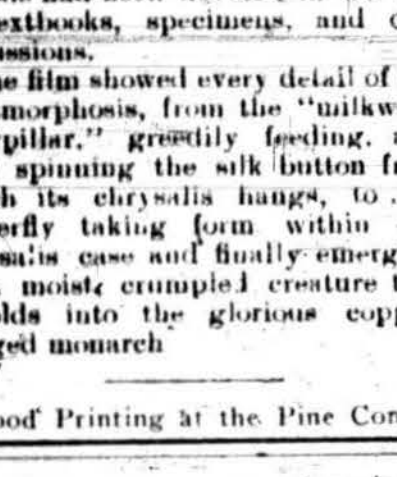

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The Dancers

Early in March, Ruth St. Denis will appear at the Players Theater, San Francisco, in special Friday matinees of dance music and poetry.

Mlle. Phebe, the dancer whose skill has made "The Greenwich Village Follies," not less popular, votes for dancing. "You never hear the same complaint of lack of understanding in American dancing that you do in American singing," she asserts.

Michio Itow, Japanese dancer, who is establishing the famous Noh drama dances in New York at present, is planning to take a company of promising American artists across the continent and thence to Japan for a season in Tokyo where he will present, in the home of this ancient drama, a western company in modern contributions to the ancient part.

Sonia Serova, who is the creator of the idea for a theatre in New York especially equipped to care for the demands of the dancers of which she is a leading exponent, expects to see her idea function next season in New York. At present there is no proper place for dance recitals in the greater city which has three regular concert halls, seventy-five theatres, hundreds of moving picture houses and a few functioning gin mills with it still.

Edwin Franko Goldman, the American bandmaster whose symphony in brass has been one of the standard summer attractions in New York for four years, will again operate his midsummer nights concerts at Columbia University this year. As these concerts are frequently attended by as many as 25,000 music lovers, many of them students and visitors from other cities, this intelligence will be happily received throughout the country. At the conclusion of his summer course he will tour the United States.

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CARMEL PINE CONE

PUBLISHED WEEKLY

Established February, 1915.

Entered as second-class matter February 10, 1915, at the post office at Carmel, California, under the Act of March 3, 1879.

Address all communications to
W. L. OVERSTREET, Editor and Publisher
ARTHUR COLEMAN, Business Manager

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The Pine Cone is a member of the California Press Association.

OFFICIAL PAPER OF THE CITY

Carmel-by-the-Sea, Cal.
MARCH 3, 1921
Eight Pages

Editorial Opinion and Suggestion

SCHOOL HOLIDAYS

California has ten regular legal holidays, as follows: New Year Day, Lincoln's Birthday, Washington's Birthday, Decoration Day, July 4, Admission Day, Labor Day, Discovery Day, Thanksgiving and Christmas.

People who are in the habit of critizing school authorities for not making some of the above events school holidays are not familiar with the process regulating school holidays.

Four of the ten are compulsory. The other six are discretionary. For instance, if no holiday is granted on Decoration Day, it is perhaps because the school work is behind, and the time could be better spent in study and brief exercises of the day.

The Political Code of California reads as follows:

"The public schools of this State shall close on Saturday, Sunday, the 1st day of January, the 30th day of May, the 4th day of July, the 9th day of September, the 25th of December, and on every day appointed by the President of the United States or the Governor of this State for a public fast, thanksgiving or holiday. Said public schools shall continue in session on all other holidays and shall hold proper exercises commemorating the day."

Anyway the suggestion that the School Trustees elimin te Admission Day from the list of school holidays did not make a hit with those who were born and bred in California.

American public schools are overpupiled, underteached, inadequately housed; teachers are underpaid; many schools are menacingly overcrowded but, aside from these defects and lacks, the schools are all right.—Pasadena Star-News.

Is the Star right? We'll say so. The parents of Carmel should demand that a bond election be called.

Some years ago, under the auspices of the Civic League, there was annually held in the late spring a garden contest and prizes were awarded by a competent committee. It has been suggested that the Community Club revive this custom. Why not?

The undoubted success of the one-act play enterprise in Carmel has given much impetus to the drama-giving character of the community we live in, and will do much toward directing attention to our unique Forest Theatre. These one-act affairs are but a preparation for greater achievements in a larger field.

Music Matters

Ruano Bogislav, America's most original concert artiste, a singer of rare and ingratiating folk-songs of Romany and Slavic origin, is planning a tour around the world.

Madame Marguerita Sylva, who has deserted opera and promises to become another Duse, Rejane and Aguglia, has chosen "The Song Bird" by Fanny Hatton and Frederick Hatton as her vehicle.

It is credited to the Strand theatre in New York, one of the largest and most imposing motion picture theatres in the world, that the recent increase in symphony musical interest is due in a large measure to the uniform and continued musical excellence of their orchestra comprising more than 75 instruments under Conductor Carl Edouarde.

Ethel Newcomb, American concert pianiste, appeared last week with the Detroit Symphony Orchestra under Ossip Gabrilowitsch. It is brought to mind by the meeting of these two notable musicians that both worship at the shrine of Leschetizky, from whom they both learned their matchless art. Both are interested in the establishment in this country of a permanent memorial to the memory of this great master.

Frederic Warren, American tenor and recent impresario, in an appeal for opera in the English language, scouts the idea that three of the four leading artists in the recent "Louisa" revival at the Metropolitan, who are Americans, could not sing their own language as well as the foreign tongue they use. It is a noteworthy fact that the operas of Wagner, which have been translated into English, at both the "Met" and the Chicago companies, have been uniformly successful.

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CROPS SHRINK $5,000,000,000

Some Products Break Yield Record, but Valuation Drops, Says Agricultural Department.

Washington, D. C.—Shrinkage of values of the country's farm crops has placed their total worth this year at almost $5,000,000,000 less than last year, although the 1920 harvest was one of the most abundant in the nation's history, with half a dozen crops breaking records. The important farm crops, which compose about 90 per cent of the value of all farm crops, were valued this year at $9,148,519,000 by the Department of Agriculture in its final estimates.

Last year these crops were valued at $14,087,995,000. Acreage devoted to the important crops also decreased, the total being 351,062,409 this year, as compared with 356,162,112 last year.

The final outcome of the 1920 wheat harvest, winter and spring combined, is now estimated at 789,878,000 bushels, compared with 934,265,000 bushels in 1919.

While the corn crop is a record one —3,282,367,000 bushels—its value this year is $1,662,000,000 less than last year's crop, which was smaller by 374,000,000 bushels. Its value is placed at $2,189,721,000.

The Pine Cone can handle that Printing.

NATION'S DEBT TO PILGRIMS

Their Famous Compact of Government Rightly Treasured as a Great State Document.

In the harbor at the tip of Cape Cod occurred the first birth and the first death among the Pilgrims in America. On board the Mayflower, as she lay at anchor, was born Peregrine, son of William and Susanna White. Here was another child for the ship's nursery, already occupied by little Oceanus Hopkins, who first saw the light of day far out at sea.

The death was that of Dorothy May, wife of William Bradford, future governor of Plymouth colony. She was drowned.

First of importance, however, of all that occurred here, and also in the sequence of events, was the drawing up and signing of the famous compact of government, originally designated by Bradford in his history as "a combination." And so it was, in the most literal sense, a combination.

This agreement, made in writing by a little group of Englishmen who had been dismissed by their mother country as "good riddance to bad rubbish," is now treasured by the nation in America, to which they contributed as much as one of three great documents. The other two are the Declaration of Independence and the Constitution of the United States.

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Palo Alto—Miss A E Hammond.
Menlo Park—Miss A S Campbell, Mrs F Anderson.
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Sebastopol—Jeffrey Black and party.
Alameda—Mrs C L Tilden, Marion Mitchell.
Oakland—J M Wells and wife.
New York—M Forse Scott and wife.
San Mateo—Lucia M Lane.
Omaha, Neb—Mrs W M Rogers and daughter.

LA PLAYA

Los Angeles—Bernard Dunn, F Kintz, Mr and Mrs Parker, Saul Skarrow and wife.
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Hollywood—J Melath and wife, H B Melath, Miss Martha B Richter.
San Francisco—F F Wright and family, G A Drum, H A Hine and family, V S Valess and wife, E W Wilkinson and family, Miss Elise Sand, Dorothy Clement, Geo Dempsey and wife.
Glasgow, Scotland—Mrs J F Mungall and party of four.
Palo Alto—J S Jenks and wife, C M Jenks, Elizabeth Jenks, Miss Ida Copeland, Mrs Lee Febiger.
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New Haven—John Werts.

HIGHLAND INN

San Francisco—Paul W Shattuck and wife, Jacob Adler and wife, D H Morgan, M S Nickelsburg and wife, H W Tuckey, Elizabeth Putnam, Herbert Sichel and wife, Dr and Mrs J A Brown, J H Tuttle and wife, Mrs Josepnine Barker, Miss Elizabeth Hoskins, F W Smith, J A Partington and wife, Reuben Haas and wife, E B Ward and wife, Louis K Hagenkamp, Mrs Geo A Racouillat, Geo A Racouillat, Howard Harron, C C Goodman, R R Bundsehn and wife, Miss Laura Davis,
Oakland—Wm J Kuder and wife, C A Quinn and wife, Mrs L Perkins, A S Lavenson and wife, Miss R Lavenson, Cora R Brandt.
Berkeley—P A Embary and wife, C W Merrill and wife, Greg Merrill, Bruce Merrill, Clarence A Shuey and wife.
San Rafael—Edgar T Zook, Miss Alice Carr, D W Cross, Miss L Foster, E C Evans, C A Miller and wife.
Piedmont—Herbert Shuey and wife.
San Mateo—Mr and Mrs S Waldo Coleman and son.
San Jose—Joe Hageman and wife, A D Grant and wife, F L Monnet and wife, Randall Monnet.
Painesville—Mrs Otto Parsons, Marcia Parsons.
Mare Island—W H Forgus and wife, A E Randall and wife.
Lompoc—R F Belcher.
Los Angeles—Ira L Allyn.
Seattle—Mrs C N Reinig, Fred C Kendall.
Stanford—Russell G Gibson.
St. Louis—R G Hawes and wife.
Milwaukee—W Nager.
Lacrosse, Wis.—Miss Calonja Lindsay.
New York—Miss Coriane Reinheimer.
Sacramento—Ralph Greer and wife.
Rawlings, Wyoming—Mrs W L McLaine.
Washington, D. C.—Mrs J S McKean, Mrs Herbert Putnam.
Hartford, Conn.—Mr F J Perkins.
Worcester, Mass.—Miss Cora Start.

Rumor is busy with the only vacant store on Ocean avenue—one voice says candy store, another creamery.

CIVIC ORDINANCE IN JAPAN

All Houses Have Tablet Telling Name of the Responsible Dweller Within the Walls.

In Japan you can learn a good many things about the resident of a house merely by looking at his door. According to police regulations, says a writer in Chambers' Journal the entrance to every residence must have a small wooden tablet affixed to it. This tablet has the name and the number of the house on it, and on another tablet is the name of the responsible householder, who in many cases is an infant, a younger brother of a relative.

Sometimes, though rarely, the names of other inmates are placed over the door, but there is no police regulation that requires it, except in the case of boarding houses, which have to place their boarders' names outside for all to see. A person fortunate enough to possess a telephone always has the number proudly displayed over his entrance. Near it you will often see a quaint enameled or tin disk. That is the fire insurance mark. Every fire insurance company has its own special metal plate, which it nails to the lintel when it insures a house.

There are always several small pieces of paper pasted over the door, placed there by the police. One is to certify that the periodical oshoji, or great cleaning, has taken place. Another paper tells us, perhaps, that the sanitary conditions are satisfactory. What others stand for is known only to the police themselves; that they give secret information about the inmates is certain.

Formerly it was the rule that, if there was a well upon the premises, the fact had to be proclaimed by a square board marked with the character for well—ido. This was to show where people could obtain water in case of fire in the neighborhood. The regulation may still be in force in country places, but owing to water now being piped, it is no longer enforced in the cities.

G. L. Carroll, retiring from the Carmel Meat Market business, requests prompt payment of outstanding accounts. adv

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FOR RENT—In private, refined home, one single, one large room. For reservation address P. O. Box 148, Carmel-by-the-Sea, California.

Ship Swallows Eel; Ferry Service Stops

Portsmouth, N. H.—The good ship Alice Howard swallowed an eel recently and ferry service between Kittery, Me., and this city was stopped until its throat could be cleared. All marine doctors of the port were called into consultation before the trouble was diagnosed as digestive and traced to the injector. There it was found the pipes were clogged. Fires were drawn and a large eel was found coiled in the feed tank.

Their Word as Good as Their Bond

Frankfort, Ky.—When Albert Billard of Menifee county and Dillard Sparks and Stort Horton of Estill county were sentenced to three months in jail at the federal term of court in session here in September they explained that there was no one at home to gather in the crops and asked parole until their work could be completed. They were released on their word of honor to report at the December term. All were on hand when the court opened and began their sentences.

A QUESTION

"Better be careful."
"What for?"
"The worm will turn."
"What can a worm do if he does turn?"

Local Briefs

Herbert Heron has moved his "Seven Arts" book shop to the Carmel Development Co.'s building, where all new and old books, as well knowledge concerning them, are always to be found.

The Carmel Realty Co.'s new home, opposite the Pine Cone's new office, adorns Ocean avenue. The old shack formerly used will be relegated to a side street.

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Drug Department - - - 40

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